

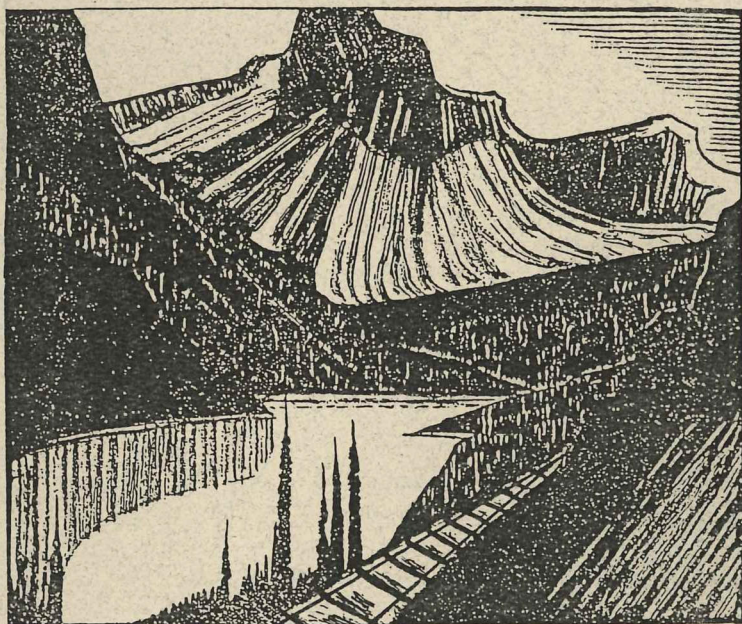
University of Toronto

Faculty of Music

Winds

Cameron Walter, conductor

Sea & Sky, Golden Hills & Trains



Saturday, January 22, 1994

MacMillan Theatre

Edward Johnson Building

Programme

Gallimaufry

Guy Woolfenden

Inspired by Shakespeare's *Henry IV* plays and derived from music written for the Royal Shakespeare Company's productions which opened the Barbican Centre in London. The work is continuous but thematically organised into the following sections:

Church and State - leadership and the establishment
Inn and Out - The Boar's Head Tavern; the stews
Starts and Fits- Tavern Brawl; Mistress Quickly's rescue
Father and Son - King Henry and Falstaff
Advance and Retreat - Recruiting March
Church and Status Quo

Taking the 2238 (1993)

Walter Buczynski

World Premiere

(b. 1933)

This piece was composed for the University of Toronto Winds.

Everyone thinks that the piece has to do with a train. Well, it's alright to think that, but in reality it's the 'conductor' taking the band from page 2 to 38 -- so we end up with *Taking the 2238*. This serene, minute work has *some* punchy rhythms, *some* cute themes and even some sentimentality.

- Walter Buczynski

The High Castle

Bedrich Smetana

Lento

(1824 - 1884)

Largo Maestoso

Allegro vivo

Lento ma non troppo

The first of six symphonic poems in the cycle *Ma Vlast* takes its name from the high rock which stands at the entrance of the river Vltava into Prague. It was the fortress-home, according to legend, of the first Bohemian kings.

University of Toronto Winds

Flute

Beth-Anne Aselstyne
Laurie Deratnay
Tamara Fisher
Flora Lim
Kim Morris
Sandra Jean Price
Trevor Rines
Kim Schemeit
Abby Smallwood
Danielle Stock
Nancy Wood

Piccolo

Samantha Baker
Rosalind MacPhail

Oboe

Kristen La Pointe
Florence Wu

Clarinet

Mark Boyko
Leah Cabardo
Greg Emerson
Maria Gacesa
Katherine Harhay
John Harrison
Sandy Jeronimo
Shanda Lee
Lindsay McWaters
Carla Perrotta
Susan Strunc
Scott Tresham
Michael Westwood

E♭ Clarinet
Nicole Landis

Alto Clarinet
Veronica Sherk

Bass Clarinet
Christina Leeds

Saxophone

Dale Chapman (alto)
Catherine Finley (alto)
Christine Moroz (alto)
Larissa Williams (alto)
Michael Bland (tenor)
Frank Horvat (tenor)
Erica Jensen (baritone)

Bassoon

Graham Martin
Cathleen Biggs

Horn

Jason LeRoux
Craig Morrison
Trevor Porter
Connie So

Trumpet

Andrew Burditt
Evelyn Burke
Graham Church
Mark Dacomبرا
Mary Lou DiTacchio
Paul Dudley

Meredith Gingrich
Rebecca Lewis
Denis Mastromonaco
Monica McNamara
Misha Rohac
Alison Stewart
Caterina Tantillo
Stacey Wright

Trombone

Israel Harriott
Julie Anne Honsberger
John Michailidis
Bram Creighton (bass)

Baritone

Michael Stayner

Tuba

Andrew Burt
Grant Cowan
Kristin Trace

String Bass

David Kaye

Percussion

Joseph Cullen
Rick Hiir
Jurij Konje
David Luginbuhl
Jennifer Neveu

Harp

AnnLaura Schapp

Manager/Librarians

Sandy Jeronimo
Sandra Jean Price

INTERMISSION

Sinfonia for Winds in G minor

Gaetano Donizetti
(1797 - 1848)

Sea and Sky and Golden Hill

David Bedford
(b. 1937)

A simple thematic structure opens the piece evoking the calm and tranquility of a paradise scene. A choir of tuned wine glasses is used to sing a 'mysterious' sound. The composer has attempted to create a band piece which in his words "does not sound at all like a band piece." David Bedford has been associated with both contemporary classical music and large scale works in the rock and pop style in England.

Marche Slave

Peter Tchaikovsky
(1840 - 1893)

This symphonic march was premiered at a benefit concert for the wounded of the Turko-Serbian war in 1877.



Cameron Walter studied music education and performance at the University of Toronto, New York University and the Aspen Music School. He has performed as trombonist with the Canadian Opera Company Orchestra, the Kitchener-Waterloo Symphony and as an extra performer with the Toronto Symphony Orchestra. He teaches instrumental music and jazz education at the Faculty of Music and performs with the National Ballet Orchestra and Tafelmusik.



Upcoming Concerts

Saturday, February 26, 1994
A special Chamber Winds concert in Walter Hall
Cameron Walter & Jeff Reynolds, conductors
Admission Free

Saturday, March 26, 1994
Chamber Winds & Concert Band
Cameron Walter & Jeff Reynolds, conductors
MacMillan Theatre
Tickets \$5 - Box Office 978-3744



MacMillan Theatre
Fred Perruzza, Director of Theatre Operations
Chris Brooks, Technical Assistant
James Fulton, Production Assistant